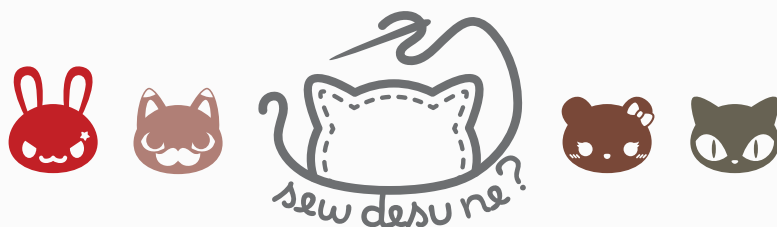


mimikyu plush



a free sewing pattern by



mimikyu plush

This poor lonely ghost-type Pokemon is well known for wearing a handmade Pikachu disguise to hide its true form. You can see its eyes peeking through the body covering, while the head is a sloppy variation of Pikachu with droopy ears and a scribbled face. In this plush version, it has the same droopy ears along with a disguise layered over the cone-shaped lower body. Both the body and disguise have a cute jagged lower fringe. All put together it's impossible not to love this little guy!

DIFFICULTY:



Some challenges in this plush include keeping track of all the ear pieces, since they're different on each side. Also sewing the bottom fringe is a little tedious. Lastly attaching the head can be a little tricky. But on the bright side having a floppy head is one of this Pokemon's main characteristics, so you don't have to be perfect with it!

SKILLS USED:

- Fusible web applique
- Curved sewing
- Basting
- Darts
- Ladder stitch
- Sewing small pieces
- Gathering; gathering stitch

MAKES:

ONE PLUSH: about 8" tall from bottom of body to top of head, 4½" long from each side of body, and 4½" wide from each side of body.

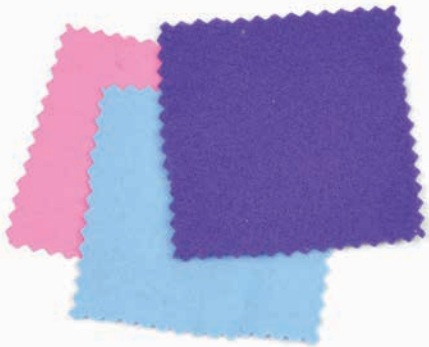


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MATERIALS & TOOLS:

- 1/4 yd. of yellow fabric for disguise
- 1/4 yd. (or 17" x 9") of black fabric for body and ear tips
- 1/4 yd. (or 9" x 7") of brown fabric for tail
- 5" x 9" of scrap fabric for poly pellet pouch
- 4" x 4" of black applique fabric for mouth & eyes
- 3" x 3" of red applique fabric for blush
- 5" x 5" of light or heavy duty fusible web
- poly pellets for weight
- spoon or funnel for filling poly pellets
- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)



SUGGESTED APPLIQUE FABRICS:

- Good applique fabrics include flannel, cotton, felt, minky, and fleece.
- Flannel and cotton are best for detailed applique with a lot of layers because they're thinner. Meanwhile felt, minky, and fleece are better for simpler applique because they're thicker and don't layer as well.
- Flannel is used in the example instructions (page 7).

FUSIBLE WEB:

- Fusible web adhesive is a sheet of adhesive with a paper backing. **Not to be confused with fusible interfacing**, which is adhesive attached to a fabric/fiber backing.
- Some common brands are **Pellon** & **HeatnBond**
- In countries outside the US, it may also be known as **bondaweb**
- It comes in **light** and **heavy duty** varieties. Lightweight strength is meant for applique you intend to sew later. Heavy duty versions are for a no-sew bond. If you try to sew them later your machine might have trouble penetrating the glue.



lightweight fusible



heavyweight fusible

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fabric comparison:



SUGGESTED FABRICS:

MINKY OR FLEECE

Medium weight, plush fabrics with about 20%-30% stretch along the crosswise grain work best for this project. The varieties shown to the left are some good options and names to look for. Try to avoid heavyweight versions of fleece that are intended for outdoor apparel or they may cause trouble for the detailed areas.

You can also use non-stretch fabrics (such as felt), but be aware that the curves will be more difficult to sew and the result will look different. The plush will become more elongated and the edges will look pointier.

10" of minky
stretches to 13"
= 30% stretch

MINKY VS. FELT



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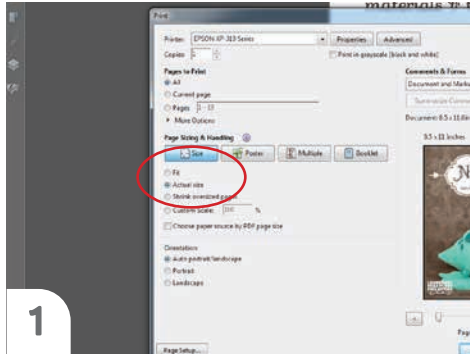
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PRINTING THE PATTERN:

Set your computer to print **PAGES 21-25**.

If you're unfamiliar with printing and assembling a .pdf pattern, read the steps to follow.

For the best results, use a .pdf reader like **ADOBE READER**. That's what is shown here and will give you the most control over the settings.



1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



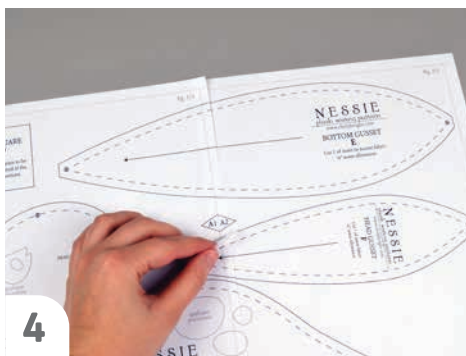
2

Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.



3

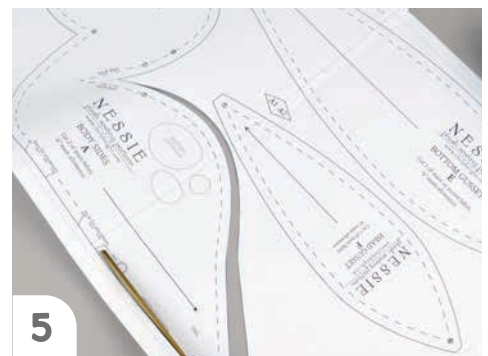
It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4

To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.

If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.



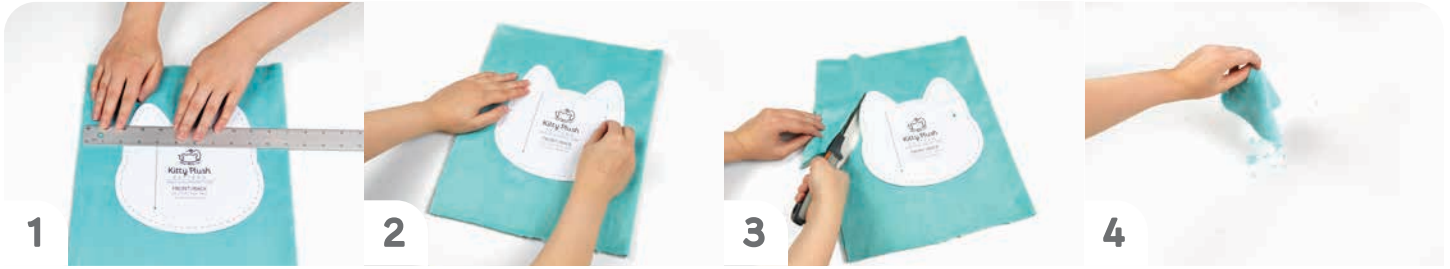
5

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

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CUTTING THE FABRIC:



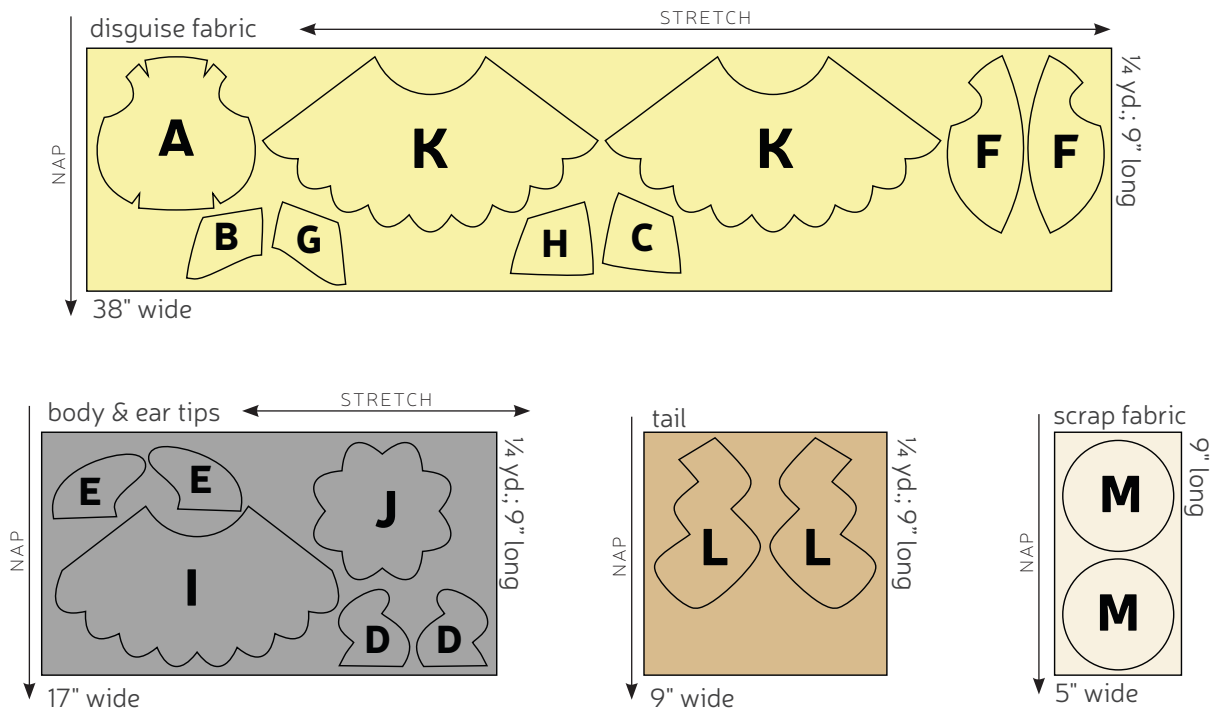
1 Place pattern on the fabric, and make sure the stretch line matches the stretch of the fabric. The nap line should go in the direction of the fur.

2 Pin the pattern in place, use pattern weights, or trace the outline of the pattern with a washable marker.

3 Using the paper as a template, cut out the fabric. Cut the required amount according to the pattern.

4 For all fur fabrics, shake the excess fuzz away.

CUTTING LAYOUT:



BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a 1/4" seam allowance is used throughout the project, which is included in the pattern templates.

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1. PREPARE THE FACE APPLIQUE

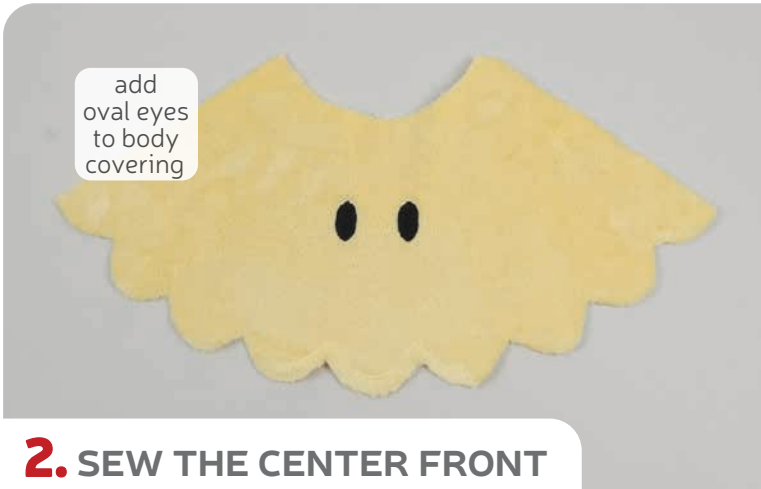
- Grab your fusible web and applique templates. Trace the eye and mouth templates. You'll need:
 - **scribbled eyes** (2)
 - **oval eyes** (2)
 - **mouth** (1)
 - **blush** (2)
- Fuse the bumpy (adhesive) side of the fusible web onto the applique fabrics, following the color guides on the paper templates:
 - **scribbled eyes, mouth, & oval eyes** on black
 - **blush** on red
- Cut out your applique pieces and grab your **HEAD FRONT** piece (A). Grab your first applique layer, the **scribbled eyes**. Set your paper pattern on top of the head front piece. Align the applique piece on top where the placement markings are. Next, carefully pull the paper pattern away while holding the applique piece in place.



- Fuse the first layer, the **eyes**, with your iron. Use a press cloth, such as a scrap piece of cotton. This will help protect any polyester or fuzzy fabrics from melting or scorching.
- Continue building up the face with the next pieces, the **blush**. Arrange and fuse them the same as the **eyes** using the paper pattern (and the photo) as a guide.
- Lastly add the final piece, the **mouth**.

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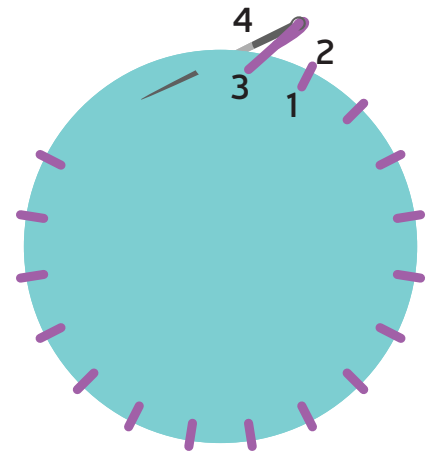
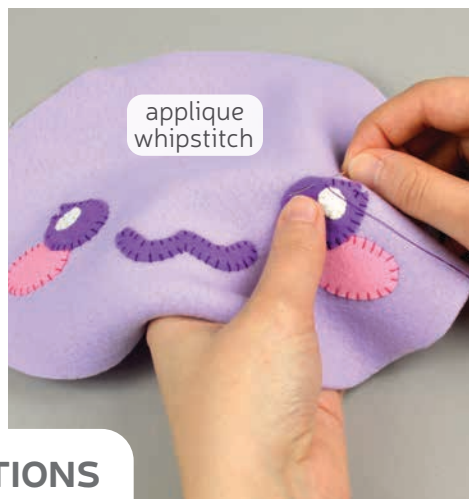
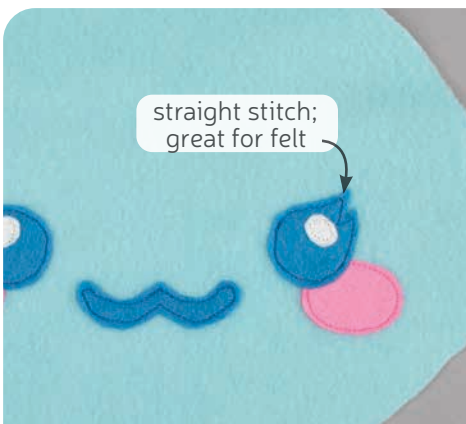
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- a.** You'll also want to grab one of your **BODY COVERING** pieces (K). This piece needs the **oval eyes**.

Align and fuse the eyes to your fabric piece the same as the previous pieces, using the photos and pattern guidelines for help.

If you used heavy duty fusible web, you can keep the pieces fused. For lightweight fusible web, you'll want to sew them in place. A zigzag stitch is used in the examples, but below are some other options.

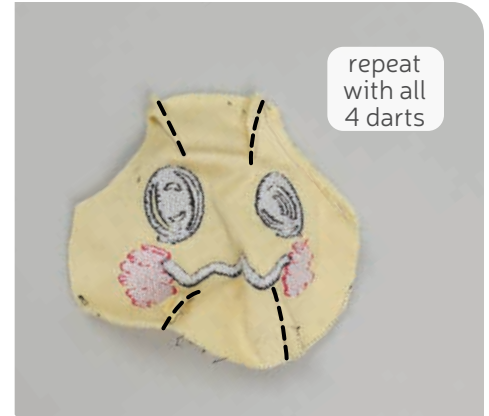
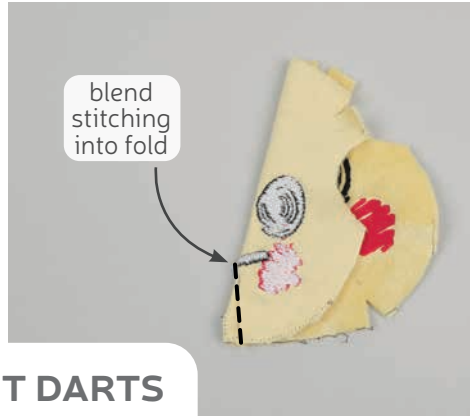


3. OTHER APPLIQUE OPTIONS

- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.

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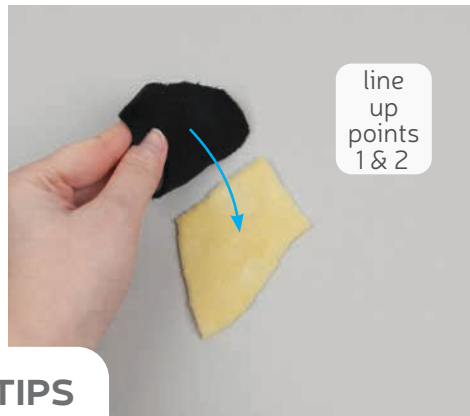


4. SEW THE HEAD FRONT DARTS

- Grab your **HEAD FRONT** piece (A). This piece has several **darts** all around the outside of the shape. These are the small wedge shapes cut into the piece. To sew them, start by folding along the point of one of the **darts** so right sides are facing and the slanted edges match up.
- Sew from the opening of the **dart** into the fold of the fabric. Try to blend your stitching into the fold it makes a smooth transition. This will result in a rounder finish to your plush.
- Repeat with your remaining **darts** on the head front. There are four total: two at the top and two at the bottom.

DARTS:

A wedge-shaped gap found in a pattern. When sewn in fabric, it creates a tuck in the fabric and develops a 3D shape. The diagonal sides of the wedge are the **LEGS**; these are matched up and sewn to the **POINT** of the dart.



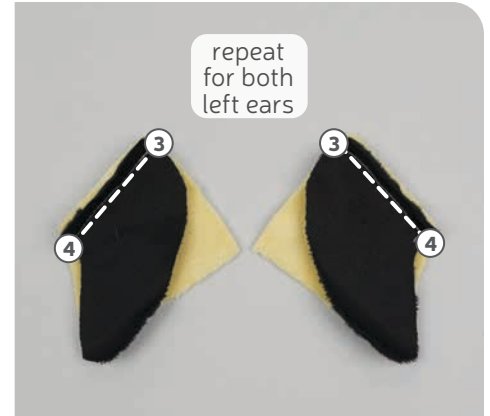
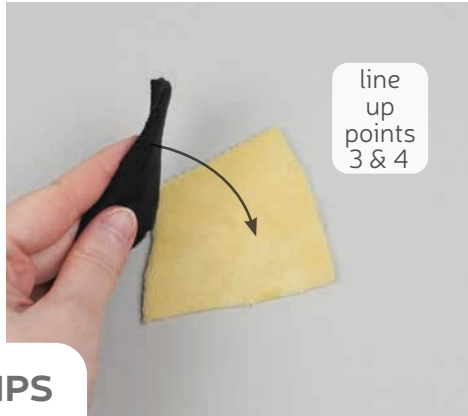
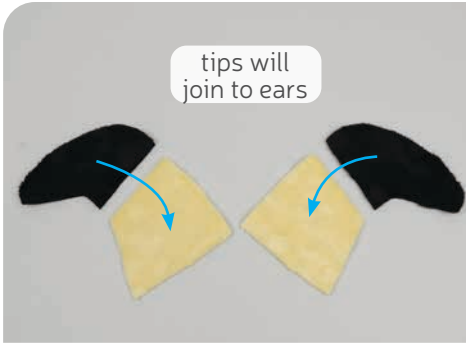
5. SEW THE RIGHT EAR TIPS

→ *Mimikyu's left and right ear are different, so you'll need to pay special attention so they aren't mixed up. There are numbered alignment points for extra help.*

- Grab all of your **RIGHT EAR PIECES**, the **FRONT** (B), **BACK** (G), and **TIPS** (D). The tips will join to the ear pieces along the slanted edges, but they're also labeled with **numbered points** for help; **points 1 and 2**.
- Match up the ear tips with the ears so right sides are facing and the raw edges align. Match up **points 1 and 2** and pin the layers together.
- Sew the ear tips to the ear from **point 1 to 2**. Repeat for both ears.

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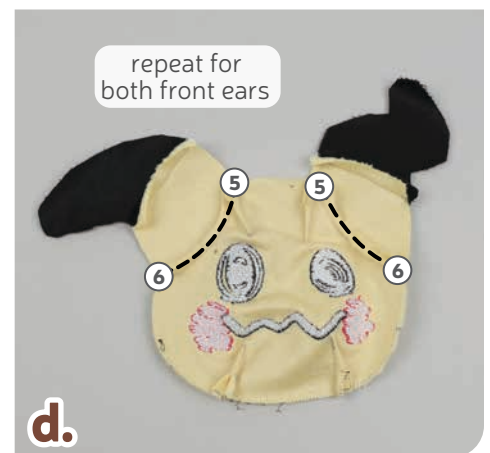


6. SEW THE LEFT EAR TIPS

- Next we're going to repeat the same process but with the left ear pieces. Grab all of your **LEFT EAR PIECES**, the **FRONT (C)**, **BACK (H)**, and **TIPS (E)**. The tips will join to the ear pieces along the slanted edges, but they're also labeled with numbered points for help; **points 3 and 4**.
- Match up the ear tips with the ears so right sides are facing and the raw edges align. Match up **points 3 and 4** and pin the layers together.
- Sew the ear tips to the ear from **point 3 to 4**. Repeat for both ears.

- Grab your **HEAD FRONT** from before (A). Also grab your **FRONT EARS: RIGHT (B/D)** and **LEFT (C/E)**. These pieces will be attached along the inner curves. There are also **numbered markings** for help with placement: **points 5 and 6**.
- Stretch the inner curve of the head front to match with one of the ears. Make sure right sides are facing, the raw edges align, and **points 5 & 6** match up.
- Sew the head front to the ear from **point 5 to 6**.
- Repeat with both ears and they should look something like Photo D.

7. ATTACH THE FRONT EARS



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8. ATTACH THE BACK EARS

- Grab your **HEAD BACK** pieces (F) and we're going to repeat step 8 with the back ears. The **RIGHT** is (G/D) and the **LEFT** is (H/E). As before, there are also **numbered markings** to help with alignment: **points 7 & 8**.
- Stretch the inner curve of the head back to match with one of the ears. Make sure right sides are facing, the raw edges align, and **points 7 & 8** match up.
- Sew the head back to the ear from **point 7 to 8**. Repeat this step with both ears.



9. SEW THE HEAD BACK

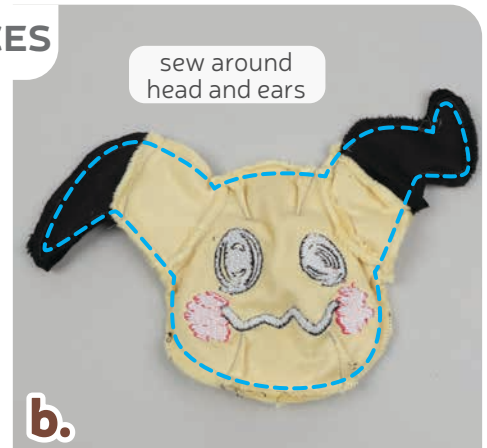
- Take your two head back pieces and align them with right sides facing and the raw edges matching up.
- If you haven't already, notice the **opening for turning markings** found on the paper pattern for the head back. Transfer these markings to the wrong side of the fabrics you've just marked. Sew along this edge of the head back, but leave the **opening for turning** that you marked.
- Open up the pieces when complete. This should complete both the head back and front.

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- a. Grab your head front as well as your head back pieces so far. Align them together with right sides facing and the raw edges aligning. For extra help, the **bottom notch** on the **HEAD FRONT** (A) should align with the **center seam** on the **HEAD BACK** (F).
- b. Sew the head back to the head front all the way around the shape. Be sure to pivot where the ears meet the head, and sew around all the tight curves.
- c. Trim any excess seam allowance at the corners and curves to reduce bulk and increase flexibility.
- d. Turn the head right side out and define the corners with a chopstick or similar turning tool.

10. SEW THE HEAD PIECES



- a. Grab your **BODY** pieces (I). Fold it in half with right sides facing so the straight edges match up. If you're keeping track, this is also the edge with the **open circle marking** at the bottom corner.
- b. Sew along this straight edge so the body makes a tube shape.



11. SEW THE BODY

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- a.** Grab your **BODY BOTTOM** piece (J). Open up the bottom edge of the **BODY** piece (I). This is the wider edge with the points along it. Align the body around the bottom so right sides are facing, the points match up, and the raw edges align. For extra help you'll also see that the **filled and open circle markings** should match up at the top and bottom.



12. SEW THE BODY BOTTOM

- b.** Sew the body to the bottom piece all the way around the points.

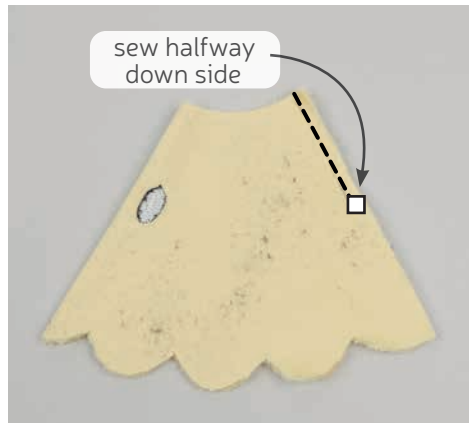


- a.** Trim the excess seam allowance around the points to reduce bulk.
- b.** Turn the body right side out and define the points with a chopstick or similar turning tool.

13. CLIP & TURN THE BODY

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- a. Grab your **BODY COVERING** pieces (K). Take one of them and fold it in half with right sides facing, similar to the **BODY** (I) from before. Align the straight edges.
- b. Sew from the upper corner down to the bottom corner, but stop about halfway. This is also marked with a **square marking** on the paper pattern for extra help. Repeat this with your other body covering piece for two total.

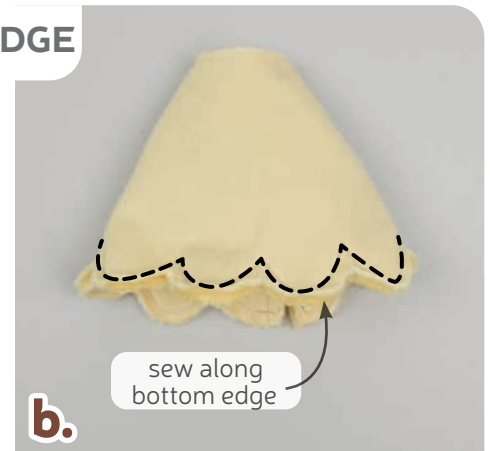
14. SEW THE BODY COVERINGS

- a. Take one of your **BODY COVERINGS** (K) and turn it right side out. Slip this one into the other so right sides are facing. Make the bottom pointed edges match up. Also match up the edges along the back opening you left in the previous step.
- b. Sew the bottom edge of the body covering pieces, being sure to pivot around each point.
- c. When you get to the center back opening, sew $\frac{1}{4}$ " past where you stopped in step 14. Then sew across by about $\frac{1}{2}$ ". Then sew down the other side. This will create a slit in the back of the body covering for the tail later.
- d. When viewed from above, it might look something like photo D.

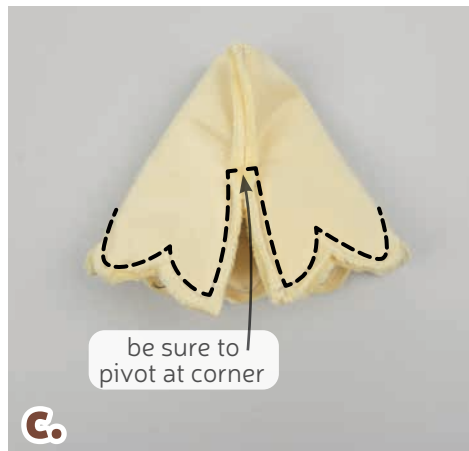
15. SEW THE BOTTOM EDGE



a.



b.



c.

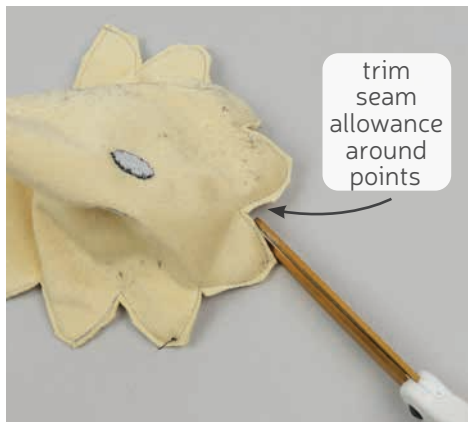


d.

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- a.** Clip and trim the seam allowances around all the little points on the **BODY COVERING (K)**. Be especially sure to clip the corner seam from the center back area. Cut as close as you can into the seam allowance without actually cutting your seam.
- b.** Turn the piece right side out through the opening in the top, then define the points with a chopstick or similar turning tool.



16. CLIP & TURN THE BODY COVERING

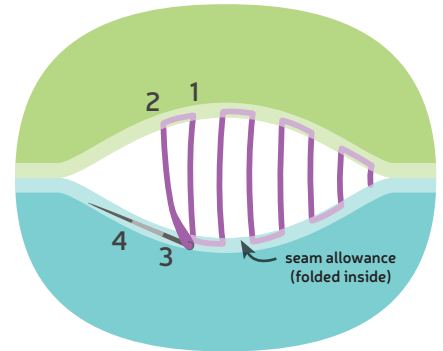


17. STUFF THE HEAD

- a.** Begin stuffing the head with stuffing. Start by filling up the tips of the ears. Be sure to use small pieces for the tips so they don't deflate and lose shape later.
- b.** Fill up the face and head firmly. Be sure there are no wrinkles near the darts.
- c.** Finally, fill up the rest of the head with stuffing.

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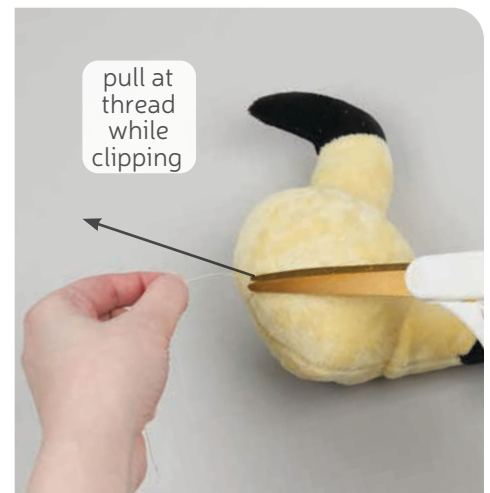
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18. LADDER STITCH THE HEAD

- Once the plush is stuffed, make sure the seam allowances in the opening are tucked inside and prepare to ladder stitch it closed. Thread a hand-sewing needle and knot it at the end. Insert the needle from the inside of the opening and out of the plush near one edge of the opening. This will leave the knot inside the plush.
- Continue from here doing a ladder stitch. Take a 1/8" stitch into the fold of one side of the opening, then go across and take another. Keep going down the opening until you reach the end.

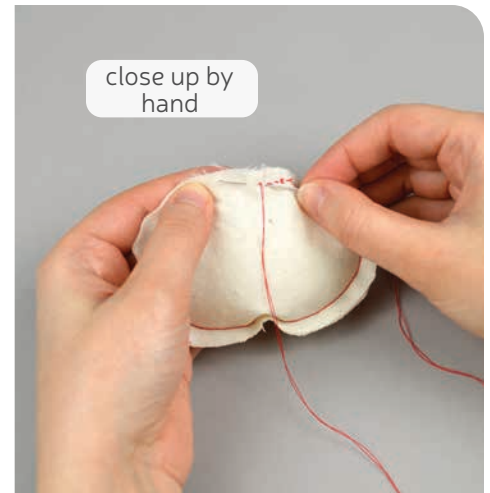
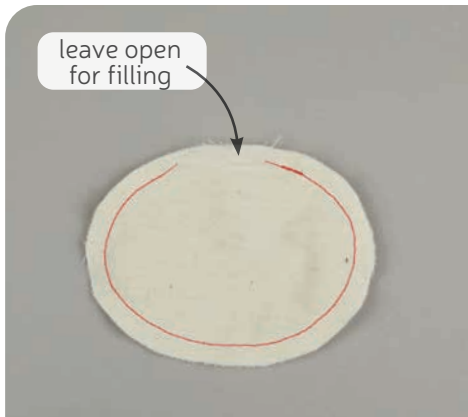
- When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot and out of the plush about 1-2" away.
- Pull the thread through and hold it taut while snipping the thread. The excess thread should sink back inside the plush -- all hidden!



19. CLIP THE THREADS

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20. SEW THE POLY PELLETT POUCH

- Grab your **POLY PELLETT POUCH** pieces (M). If you haven't already, transfer the **opening for filling** markings found on the paper pattern for the pellet pouch. Take your two pellet pouch pieces and align them together (either way facing; doesn't matter). Sew around the perimeter of the oval, leaving an opening as indicated by the markings.
- Fill the pouch with poly pellets until it's almost full. I like to use a spoon for this, but some people prefer a funnel.
- Once you've finished, thread a hand sewing needle and stitch the opening closed with a whip stitch or back stitch. You can also sew it by machine, but go very slowly or just use the hand wheel. Sewing over a pellet will very likely break a needle.



21. STUFF THE BODY

- Grab your sewn body piece from before. Insert your **POLY PELLETT POUCH** (M) into the opening of the **BODY**.
- Nestle the pellet pouch on the bottom of the body so it's flat and covers the entire bottom.
- Now you can stuff the rest of the body with stuffing. In the example, the points aren't stuffed. But you can stuff them if you prefer. Fill up the body all the way up to the neck.

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22. SLIP ON THE BODY COVERING

- Grab your **BODY COVERING** piece from before (K). If necessary, flip it so the side with the eyes is facing out. Slip the body covering over the body. The bottom edges should line up. It will be a bit of a snug fit.
- Make sure the back center seams line up in the back.
- Also make sure the top neck edges line up. Shift the body covering piece until everything is aligned.



23. CLOSE UP THE NECK

- Grab a hand sewing needle, thread it, and knot the end. Sew a gathering stitch around the opening of the neck, about $\frac{1}{4}$ " away from the edge.
- Pull at the thread to cinch the neck closed.
- Before you secure the neck closed, you may want to sneak in a bit of extra stuffing to ensure the neck remains firm. This is especially important if you don't want a wobbly neck. However you might want a wobbly neck, since it's appropriate for the character. So the choice is up to you!

GATHERING:

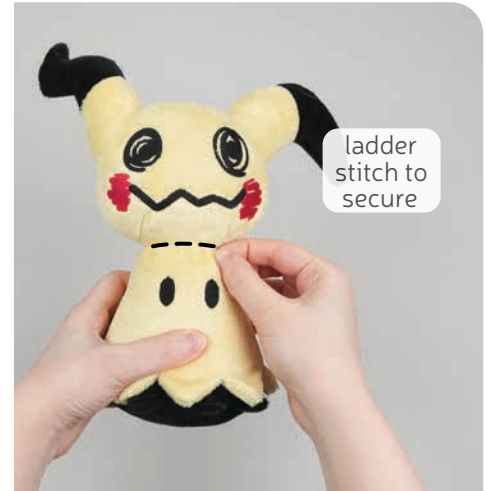
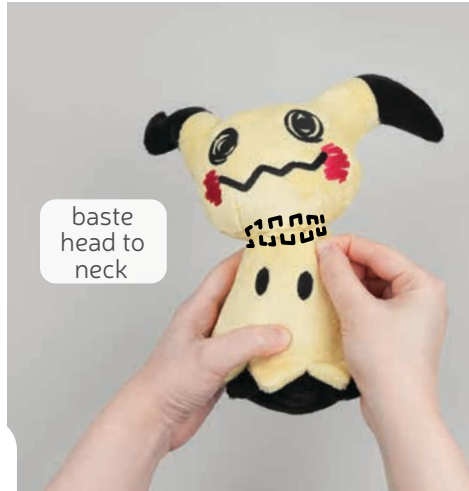
The process of shortening the length of a piece of fabric by sewing long stitches through it. When the thread is pulled, it forms small folds that ruffle the fabric.

GATHERING STITCH:

A long version of the running stitch, which is a stitch done by weaving the needle in and out of a length of fabric going along a line. The long stitches (about $\frac{1}{4}$ "- $\frac{1}{2}$ " long) gather the fabric when pulled later.

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24. ATTACH THE HEAD

- Grab your stuffed head from before. Align it over the body so it's a little bit front of center. Nestle the head onto the neck so it covers up the neck opening.
- Grab your hand sewing needle once again and ladder stitch the bottom of the head to the neck. Begin first with big basting stitches just to get the right placement. Sew all the way around the neck area in a wide circle.
- When your first line of stitching is done, check that you like how the head looks and the placement is centered. Once you're happy with it, you can sew around again with tinier, neater stitches to secure the head in place.



25. SEW THE TAIL

- Grab your **TAIL** pieces (L). Align them with right sides facing and the raw edges matching up.
- Sew the tail pieces together all around the long zigzagging edge. Leave the short straight edge free for turning the piece right side out.
- Trim the excess seam allowance around the corners and curves to reduce bulk and increase flexibility when the piece is turned later.

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26. STUFF THE TAIL



- Turn the **TAIL** (L) right side out through the opening left in the base earlier.
- Stuff the tail lightly with stuffing, all the way up to the tip of the shape.
- Sew a gathering stitch around the base of the tail, similar to the neck on the body from before.

- Pull at the gathering stitch to cinch the **TAIL** (L) closed.

- Take your finished tail and align it over the center back of your plush's body so it's flush. Fold the body covering out of the way, and center it onto the seam about ½" above the bottom. Have the tip of the tail point up and out at an angle so you can easily see it from the front.

- To attach the tail, ladder stitch it to the body around the base of the tail.

- For the side of the tail facing the body, stitch about 1" up from the base so the tail is now flush against the body. This should keep the tail pointing up rather than out.

27. ATTACH THE TAIL



sew desu ne?

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TEST SQUARE 2"

measure this square to
be sure you've printed
at the proper
proportions

Mimikyu Plush

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BODY COVERING (K)

Cut 2 from yellow fabric
1/4" seam allowance

STRETCH

aplique
placement

A1 A2

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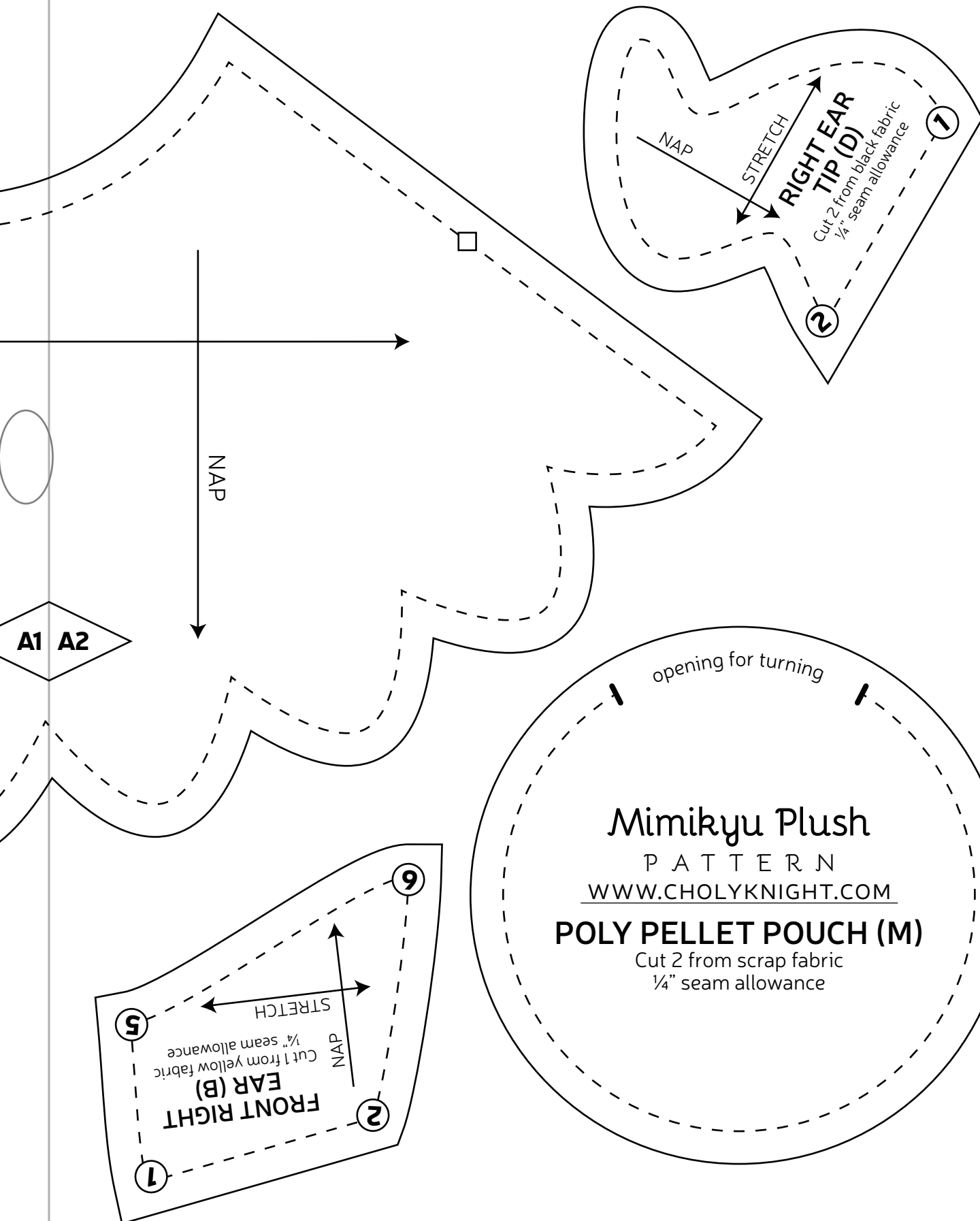
HEAD BACK (F)

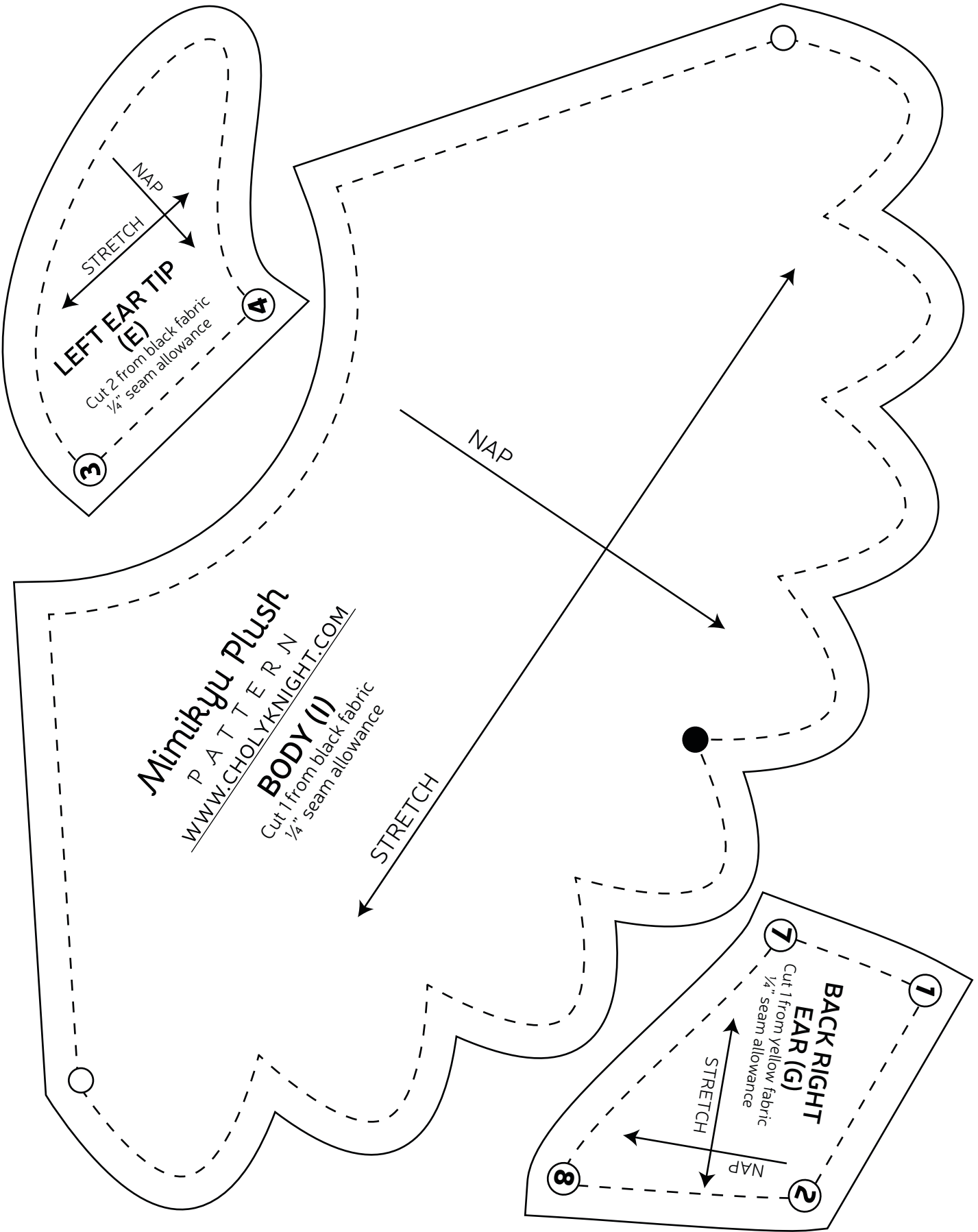
Cut 2 from yellow fabric
1/4" seam allowance

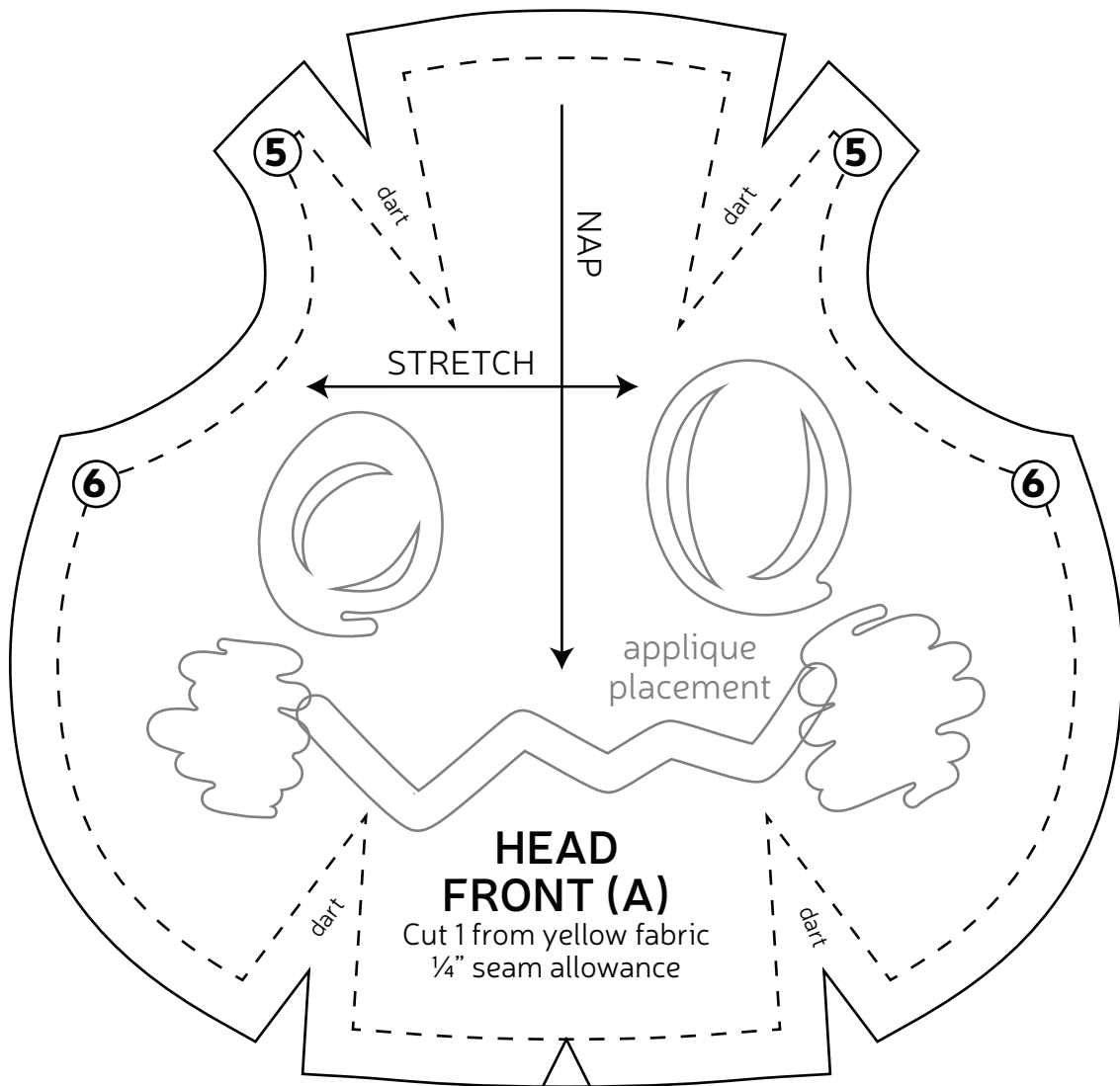
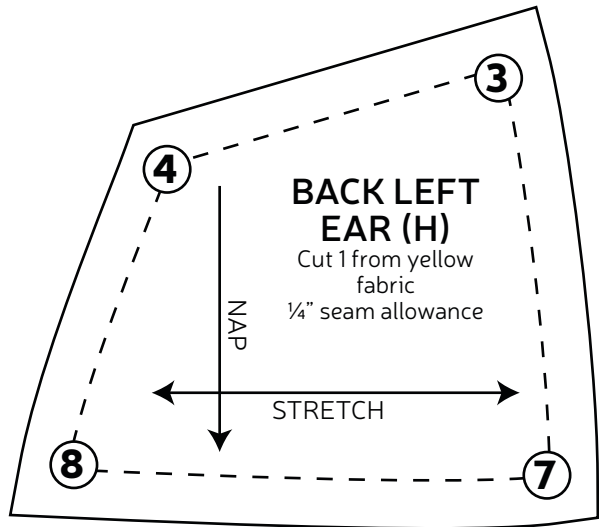
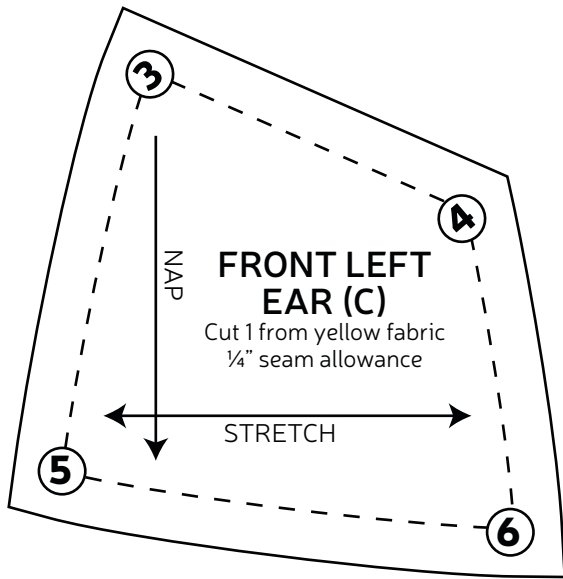
STRETCH

NAP

opening for turning



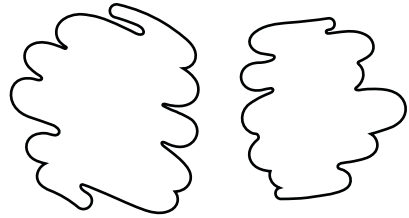




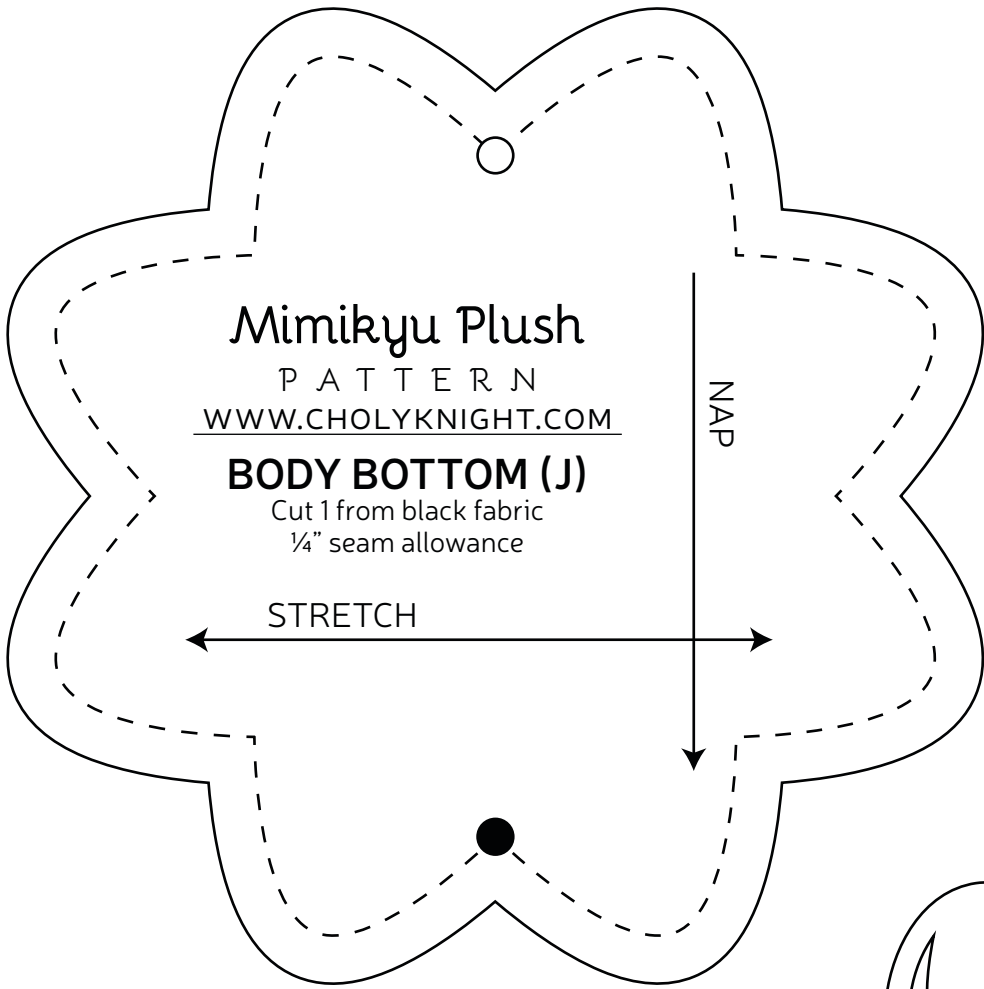
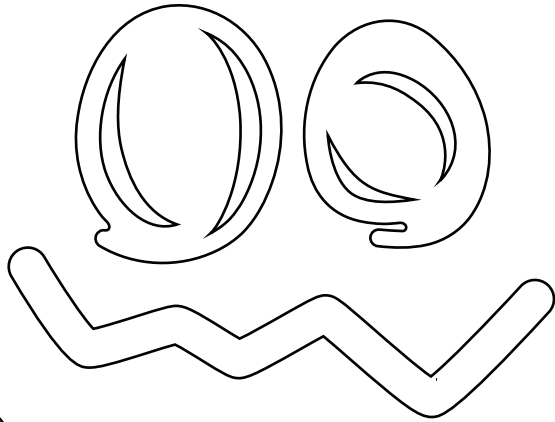
EYES
applique
trace & cut 2
from black



BLUSH
applique
trace & cut 1 each
from red



EYES & MOUTH
applique
trace & cut 1 each
from black



Mimikyu Plush

P A T T E R N

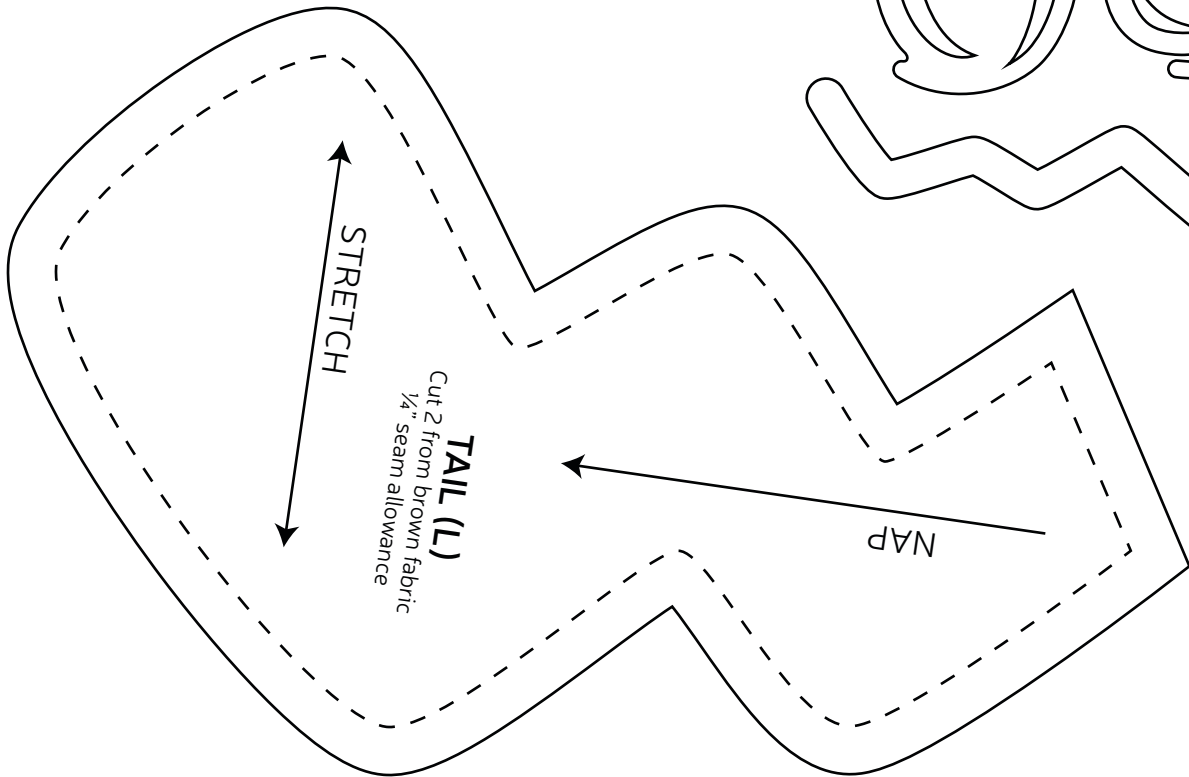
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BODY BOTTOM (J)

Cut 1 from black fabric
1/4" seam allowance

STRETCH

NAP



STRETCH

TAIL (L)

Cut 2 from brown fabric
1/4" seam allowance

NAP